

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

6-2167

LIBRARY
U. S. Department of Agriculture

1938

PEONY CATALOGUE



A VAN WERT PEONY QUEEN

Bonnewitz Peony Gardens

Aunt Mary's Sweet Corn Farm

Van Wert, Ohio

THE BONNEWITZ GARDENS

TERMS OF SALE-REMITTANCES:

Remittances should accompany all orders and may be made by Post Office Money Order, Bank Draft or by check. Do not send stamps.

SIZE OF ROOTS:

All peony roots will be three to five eye divisions of standard size and of BONNEWITZ QUALITY which I am sure ranks with the best in all the world.

GUARANTEE:

All varieties are guaranteed true to name. Should any varieties prove untrue to name, we will replace them with true stock.

BANK REFERENCES:

Peoples Savings Bank, Van Wert, Ohio.

PLANTING INSTRUCTIONS:

Cultural directions will be mailed with the acknowledgment of the order. Another copy will be included in the package with the roots.

TIME OF SHIPMENTS:

We begin shipping our peony orders the first week in September. Customers may ask for shipment any date before November 15th.

TRANSPORTATION:

We accept all orders for peonies even if the customer wishes only a single root. We ask, however, that on small orders the customer send us 20 cents for the postage and extra cost of packing on the first root and 10 cents for each additional root until the order amounts to \$3.00. We pay parcel post or express charges on orders above this amount.

NO SUBSTITUTIONS:

Of some varieties, we have a limited number of roots. If we cannot supply any variety you order, we will return your money for that variety. We never make substitutions on any customer's order unless the customer asks that this be done.

THE BONNEWITZ GARDENS

Aunt Mary's Sweet Corn Farm

VAN WERT, OHIO

B O N N E W I T Z

P E O N Y C A T A L O G U E



The owner of this garden began growing peonies over 35 years ago. He joined The American Peony Society and began exhibiting his blooms at National Peony Shows in 1916, twenty-two years ago. He began publishing peony catalogs in 1920, eighteen years ago.

During the last three years, in addition to peonies, he has been growing and selling AUNT MARY'S SWEET CORN SEED and his customers now have it in every one of the forty-eight states. In addition to sending this catalog to all his peony customers, he is sending a copy of it also to every one of his sweet corn customers many of whom, he is sure, will be interested in peonies.

PEONIES — Double Varieties

Peonies are classified as DOUBLE, SINGLE and JAPANESE. The DOUBLE varieties which far outnumber the other two classifications, are usually the largest flowers which are made up of a great number of petals sometimes covering the entire surface of the flower and at other times, showing stamens inter-mingled with the petals. We begin our list with the names and descriptions of the DOUBLE varieties.

The name in the brackets following the peony is the name of its originator. The number accompanying it is the rating given the variety by The American Peony Society.

ALICE HARDING (Lemoine)—9.5.....\$ 3.00

Lemoine's name stands at the head of the list of originators of peonies and Mr. Lemoine himself says this variety is his very best. It is a pure white flower of good size with perfect stems and with petals of splendid quality. It has very few laterals and is probably the best bloom for cut flowers and for decorative purposes. I purchased in 1922 the first root sold by Mr. Lemoine, brought it to America and two years later sold the first division of it to Mr. Harry Little, then President of The American Peony Society, for \$200.00, the highest price, I believe, received by any grower for a single root of any variety. Believing it to be the best peony in the world, I have grown it in great quantity and am now able to sell it at a moderate price.

ADOLPHE ROUSSEAU (Dessert & Mechin)—8.5 \$ 1.00
Deep garnet, of very high quality.

ALBERT CROUSSE (Crousse)—8.6..... .75
A late pink variety with a slight suggestion of salmon.

ALSACE-LORRAINE (Lemoine)—8.8..... .75
A late cream-white variety.

A. P. SAUNDERS (ThurLOW) —8.6.....	1.50
A very delicate pink double peony which loses its color and bleaches white in the sunshine. It is best in cool, cloudy weather.	
ANNA SASS (Sass)	5.00
A rose type, clear deep pink variety with strong, straight stems.	
ANNE NIELSON (Good & Reese)	15.00
Light pink.	
ARGENTINE (Lemoine) —8.6.....	5.00
Medium size, white, excellent quality.	
ARMANCE DESSERT (Dorait)	10.00
A soft silvery-salmon pink variety. A new introduction.	
AUGUSTE DESSERT (Dessert) —8.7.....	1.00
A deep pink landscape variety with silver edged petals.	
AVALANCHE (Crousse) —8.7.....	.50
An old cream-white variety of excellent quality.	
AVIATEUR REYMOND (Dessert) —8.0.....	1.50
Bright cherry red.	
BARONESS SCHROEDER (Kelway) —9.0.....	1.00
An excellent mid-season delicate pink variety which fades entirely white in full sun.	
BAYADERE (Lemoine) —8.5.....	1.00
Cream white, good size, splendid quality.	
BLANCHE KING (Brand)	4.00
Medium tall, glistening dark pink with good stems. Medium late bloomer.	
BALL O'COTTON (Franklin) —8.8.....	1.50
A medium tall, white, double peony, excellent for landscape.	
CHARLOT (Dorait) —8.4.....	1.50
A silvery lilac-pink variety.	
CHARLES VERDIER (Calot)	1.50
A reliable late, lilac carmine variety.	
CHERRY HILL (ThurLOW) —8.6.....	1.00
Early, tall, deep garnet landscape variety.	
CLAIRE DUBOIS (Crousse) —8.7.....	.75
A large late satiny pink variety.	
CORNELIA SHAYLOR (Shaylor) —9.1.....	2.00
Shell pink, late.	
CORONATION (Kelway) —8.5.....	1.00
Beautiful, large size, light pink variety.	
DARLING O'MINE (Good & Reese)	7.50
A new light pink landscape variety with Reine Hortense colors and probably better quality than that variety.	
DORIS (Shaylor) —9.1.....	1.50
A fine pink variety.	
DR. J. H. NEELEY (Good & Reese)	7.50
A tall pink variety. It has value in the show room, for landscape and for interior decoration. Keep bags over the buds to retain the color.	
DUCHESSE DE NEMOURS (Calot) —8.1.....	.75
A white variety with a green reflex at the base of its petals.	
EDWIN C. SHAW (ThurLOW) —9.1.....	1.50
A rich flesh pink variety.	
E. G. HILL (Lemoine) —7.8.....	2.00
A very deep rose color peony with extra strong stems. Good for landscape.	
ELISA (Dessert-Dorait) —8.5.....	1.00
Hydrangea pink.	
ELISE RENAULT (Dorait)	3.50
Lilac pink.	

E. B. BROWNING	1.00
One of the largest pure white, mid-season varieties.	
EDWARD DORAIT (Dorait)	10.00
A vivid salmon pink variety.	
EDULIS SUPERBA (Lemon) —7.6.....	.50
Bright pink, nearly as early as Umbellata Rosea.	
EDWIN FORREST (Hollis) —7.4.....	1.00
An excellent dark crimson, late blooming variety.	
ELIZABETH HUNTINGTON (Sass)	5.00
A large pale pink variety.	
ELSA SASS (Sass)	7.50
A tall full rose type white peony with light salmon flush at center; late.	
ELWOOD PLEAS (Pleas) —8.7.....	1.00
An excellent large size, late pink variety.	
ENCHANTRESS (Lemoine)	1.00
A late cream white variety.	
ESTAFETTE (Dessert) —7.9.....	1.50
Crimson petals with a silvery margin.	
ETTA (Terry) —8.0.....	.75
One of the latest pink varieties with large size blooms.	
EUGENE VERDIER (Calot) —8.3.....	1.00
A pink, early blooming variety with the strongest stems in my garden. A landscape variety.	
ELLA CHRISTIANSEN (Brand) —9.0.....	3.00
A tall pink variety of excellent quality.	
EUNICE SHAYLOR (Shaylor) —8.9.....	2.00
An ivory white variety.	
FANNY CROSBY (Brand) —7.7.....	1.50
A yellow variety whose buds must be kept covered until the blooms are brought indoors.	
FAUSTINE (Lemoine)	3.00
Pale pink.	
FELIX CROUSSE (Crousse) —8.4.....	.50
A tall brilliant red variety.	
FESTIVA MAXIMA (Miellez) —9.3.....	.50
The oldest fine white peony in the world.	
FLORENCE MACBETH (Sass) —9.2.....	2.50
A very large, light pink variety.	
FLOWERET OF EDEN (Neeley) —8.9.....	2.50
A pink variety of medium height.	
FRANCES SHAYLOR (Shaylor) —8.6.....	.75
A white peony with splendid yellow stamens.	
FRANCES WILLARD (Brand) —8.6.....	1.00
A splendid large blush white variety with good stems.	
FRANKIE CURTIS (Vories)	2.50
A white variety with somewhat the form of M. Jules Elie.	
FRANK E. GOOD (Good & Welsh)	5.00
A delicate pink peony which fades nearly white. Color somewhat similar to Solange.	
GERMAINE BIGOT (Dessert) —8.5.....	.75
A splendid pink, similar to President Wilson.	
GEORGIANA SHAYLOR (Shaylor) —8.9.....	1.00
A large light rose pink peony with excellent quality.	
GLORIANA (Neeley)	2.50
A very large pink. Deeper color than Therese.	
GALATHEE (Lemoine)	1.00
A flesh white variety. Late.	

GENEVIEVE (Lemoine).....	3.50
A very large, very late white peony.	
GILBERT BARTHELOT (Dorait).....	10.00
A silvery pink peony with stiff stems.	
GRACE LOOMIS (Saunders)—9.2.....	2.00
Tall, late white variety.	
GRANDIFLORA (Richardson)—8.8.....	.75
A large size, very late blooming, splendid pink variety.	
GROVER CLEVELAND (Terry)—8.2.....	.75
A good dark crimson variety.	
HANSINA BRAND (Brand)—9.1.....	3.50
A spectacular peony of large size and good quality which varies in color according to the brightness of the season. Colors vary from that of Solange through a yellow tan and on into a very delicate pink. In any of its colors, it is a splendid variety.	
HARRY L. BURDEN (Neeley).....	10.00
Very delicate pink fading to white. Large, loose, open flowers.	
HARRY L. RICHARDSON (Rosefield)—8.5.....	3.50
This is the latest red peony from the Rosefield Gardens.	
HAZEL KINNEY (Brand)—9.0.....	2.00
Hydrangea pink variety.	
HELEN WOLAVER (Brand)—7.9.....	.75
A peony with sea shell pink coloring.	
HERMIONE (Sass).....	4.00
Light pink, very large, very tall and late.	
HENRI CORE (Dorait).....	2.00
Flesh pink.	
HENRY AVERY (Brand)—8.8.....	1.00
White with a yellow collar.	
H. F. REDDICK (Brand)—7.7.....	.75
Dark crimson.	
INGENIEUR DORAIT (Dorait).....	10.00
New red peony with strong stem.	
INSPECTEUR LAVERGNE (Dorait)—8.5.....	1.50
A tall bright red variety; blooms early.	
ISOLINE (Lemoine)—8.3.....	1.50
A pale yellow variety when the buds are kept covered completely and the flowers open indoors.	
JAMES KELWAY (Kelway)—8.7.....	.75
A large early, white, rose shape variety; fragrant.	
JAMES R. MANN (Thurlow)—8.7.....	1.00
A very vigorous variety with pink blooms of nearly as good quality as President Wilson.	
JEANNE GAUDICHAU (Millet)—8.3.....	1.00
A late white variety of good quality.	
JEANNOT (Dessert)—9.2.....	1.50
An excellent pink variety blooming nearly as late as Grandiflora.	
JESSIE SHAYLOR (Shaylor)—8.6.....	1.50
Deep cream.	
JOCELYN (Lemoine)—8.5.....	2.50
Silvery pink.	
JOHN M. GOOD (Good & Welsh)—9.3.....	2.50
A beautiful semi-dwarf white; rose type.	
JUBILEE (Pleas)—8.9.....	1.00
One of the most beautiful flesh white peonies in the world. Extra early. The stems need support.	

JUDGE BERRY (Brand)—8.6.....	1.00
A very early delicate pink variety.	
JUDGE SNOOK (Good & Reese).....	20.00
This year, this cream white peony outranked in size, quality and beauty all the other Good & Reese and Good & Welsh seedlings, in my garden.	
JUNE DAY (Franklin)—9.0.....	3.00
A light flesh pink with petals edged lavender.	
KARL ROSENFELD (Rosenfeld)—8.8.....	1.00
One of the very best reds for florists use.	
KATHARINE HAVEMEYER (Thurlow)—9.0.....	2.00
Very light flesh pink.	
KELWAY'S GLORIOUS (Kelway)—9.8.....	2.00
The most reliable white blooming variety in my garden. Large size and fragrant.	
KELWAY'S QUEEN (Kelway)—8.8.....	2.00
The true variety, pink, fragrant.	
KELWAY'S EXQUISITE (Kelway).....	1.00
An early double pink variety with graceful stems.	
LADY ALEXANDRA DUFF (Kelway)—9.1.....	1.00
An excellent light pink variety with splendid laterals.	
LA FAYETTE (Dessert)—7.8.....	.75
A pink variety with some Walter Faxon color.	
LADY KATE (Vories)—8.7.....	2.00
A tall light pink variety.	
LA FÉE (Lemoine)—9.2.....	1.00
Mid-season rose pink variety, fragrant.	
LA FRANCE (Lemoine)—9.0.....	1.00
A late apple blossom pink variety.	
LA LORRAINE (Lemoine)—8.6.....	2.00
A first class cream white, late variety.	
LA PERLE (Crousse)—8.5.....	.75
Cup shaped, soft pink variety with tall stems.	
LAST ROSE (Sass).....	3.50
A very, very late deep pink variety with tall stems.	
LAURA DESSERT (Dessert)—8.8.....	1.50
This is one of the two best yellow peonies but the buds must be kept covered until the bloom is carried in the house. Without this precaution the yellow will be completely faded by the sun.	
LE CYGNE (Lemoine)—9.9.....	2.50
A pure white peony with the very highest rating.	
LIBERTY BELL (Neeley).....	15.00
The best pink variety originated by the late Dr. Neeley of Paulding, Ohio.	
LILLIAN GUMM (Gumm)—8.9.....	1.50
Shell pink.	
LONGFELLOW (Brand)—9.0.....	1.00
A good cherry red variety, mid-season.	
LORA DEXHEIMER (Brand)—8.4.....	1.00
Next to Philippe Rivoire, this is probably the most reliable red peony in my garden.	
LORD KITCHENER (Renault)—7.8.....	1.00
A very early red.	
LUETTA PFEIFFER (Brand)—8.7.....	1.00
An early hydrangea pink variety.	
LUCY SHAYLOR (Shaylor)—9.0.....	2.50
A good white variety with a yellow center.	
LUXOR (Sass).....	6.00
A white variety shaped somewhat like M. Jules Elie.	

MABEL L. FRANKLIN) —9.0.....	1.50
A good light pink variety.	
MADELON (Dessert) —8.7.....	2.00
A very excellent late pink variety.	
MAGNIFICENT (Brand)	1.00
Dark red, tall, early.	
MAMAN MILLET (Millet)	3.50
Midseason pink.	
MARGARET ELLIOTT WAGGAMAN (Dorait)	10.00
Tall, white and salmon pink variety.	
MARGUERITE GERARD (Crousse) —8.9.....	.50
One of the very good pink varieties of 40 years ago.	
MARIE JACQUIN (Verdier) —8.3.....	1.00
A splendid white variety which sometimes resembles a water lily. The best plant with the very best blooms I ever saw, was growing in a garden in Duluth, Minnesota.	
MARY P. KING (Franklin) —8.7.....	1.00
Coral pink.	
MARIE LEMOINE (Calot) —8.5.....	.50
A very late pure white variety.	
MARIETTA SISSON (Sass)	5.00
A large, erect, mid-season, pink variety.	
MARTHA BULLOCH (Brand) —9.1.....	2.00
One of the very best extra large pink varieties for cut flowers.	
MARY BRAND (Brand) —8.7.....	1.00
This is one of Mr. Brand's best red varieties.	
MARY W. SHAYLOR (Shaylor) —9.0.....	1.00
A semi-dwarf large pink variety.	
MAUDE L. RICHARDSON (Hollis) —8.5.....	1.00
A very late rose pink peony blooming with Solange.	
MIGNON (Lemoine) —8.7.....	1.00
A semi-dwarf pink and white, very slow growing variety.	
MILTON HILL (Richardson) —9.0.....	1.00
A very late pink variety with a slight salmon tone.	
MINERVA (Sass)	6.00
A blush pink peony with strong stems and good flowers.	
MINNIE SHAYLOR (Shaylor) —8.9.....	1.50
A pink variety fading white with usually only three, four or five rows of petals. First class in every particular. Blooms best in clay soil.	
MISS EMERY (Shaylor)	3.50
Salmon pink.	
MISS HENNINGER (Terry)	2.00
Pink, blooms best in partial shade. One year plants only.	
MISS SALWAY (Kelway) —7.8.....	1.00
A beautiful peony which shows its soft pink color only when the buds are kept covered with paper bags until brought indoors.	
MADAME AUGUSTE DESSERT (Dessert) —8.6.....	1.00
This pink double peony has an excelent reputation which it has long maintained.	
MADAME EDOUARD DORAIT (Dessert) —8.6.....	2.50
One of the new white varieties.	
MADAME EMILE DEBATENE (Dessert-Dorait)	3.50
A new pink variety.	
MADAME GAUDICHAU (Millet) —8.2.....	1.00
A red peony with excellent foliage.	

MADAME JULES DESSERT (Dessert)—9.4.....	1.00
A prize winning cream peony of extra large size.	
MODELLA (Betscher)—8.8.....	5.00
A medium tall, light pink variety.	
M. JULES ELIE (Crousse)—9.2.....	1.00
One of the largest and best bomb shaped pink peonies.	
M. MARTIN CHAUZAC (Dessert)—8.8.....	1.50
A very, very dark red variety, sometimes spoken of as the black peony.	
MONT BLANC (Lemoine)—8.4.....	1.00
A milk white peony which sometimes has seven blooms upon one stem; very prolific.	
MR. L. VAN LEEUWEN (Nieuwenhuyzen).....	2.00
A red variety of good quality.	
MRS. A. M. BRAND (Brand)—9.6.....	3.00
A very large, pure white variety which is in the prize winning class.	
MRS. C. S. MINOT (Minot)—9.2.....	2.50
A beautiful shell pink and white variety.	
MRS. EDWARD HARDING (Shaylor)—9.3.....	1.50
One of the best early white varieties. During September, 1920 (my first season in the peony business) I sold five of my stock of six divisions of it at One Hundred Dollars each.	
MRS. FRANK BEACH (Brand)—9.0.....	3.50
Cream white; large size.	
MRS. HARRIET GENTRY (Brand)—9.1.....	3.50
A very large, late blooming, white variety on tall stems.	
MRS. JOHN M. GOOD (Good & Welsh).....	7.50
One of the new white varieties.	
MRS. J. H. NEELEY (Neeley).....	15.00
A pink variety of most beautiful tone when the buds are kept covered until carried indoors.	
MRS. ROMAINE B. WARE (Brand)—9.1.....	3.50
A light pink with medium strong stems.	
MRS. SHAYLOR FORCE (Shaylor)—9.0.....	1.00
A cream white variety with a faint glow of pale lemon in its center.	
MYRTLE GENTRY (Brand)—9.1.....	2.00
A very beautiful, very light pink variety of excellent quality. It is a pleasure to give this variety my highest recommendation.	
MRS. DEAN FUNK (Brand).....	2.00
A most successful rose pink variety which bloomed better and more prolifically than any other Brand variety in my garden this year.	
MADAME EMILE GALLE (Crousse)—8.5.....	.75
A very light rose pink variety; fragrant, and with good strong stems.	
NANCY DOLMAN (Vories)—9.1.....	3.50
A tall, large pink variety.	
NANETTE (Dorait).....	1.50
A medium size, cream white peony.	
NELL SHAYLOR (Shaylor).....	1.50
An attractive white variety with bright yellow stamens. One of the very good Shaylor peonies.	
NICK SHAYLOR (Shaylor & Allison).....	10.00
A very large blush pink peony with a suggestion of Solange color.	
NINA SECOR (Secor)—9.0.....	1.50
A splendid pure white variety.	

NINON (Dorait)	2.00
A soft flesh colored variety.	
NOBILITY (Van Leeuwen)	3.50
Bright pink.	
NYMPHAEA (ThurLOW)—8.875
A semi-double creamy white variety which shows stamens.	
OTHELLO (Lemoine)	1.00
A very dark metallic red peony; a rather slow growing novelty.	
OCTAVIE DEMAY (Calot)—8.575
A fragrant pink variety with good stems.	
OLD SILVER TIP (Brand)—7.4	1.00
Pink petals with silver edges.	
OPAL (Pleas)—8.5	1.00
This is one of the three best of the Pleas varieties. Its color is rose pink and it blooms abundantly.	
PALLAS (Terry)—8.2	1.50
A low growing, pink variety with splendid blooms made up of extra good lustrous petals.	
PARADISE (Hollis)—8.7	1.50
A good hydrangea pink variety with a beautiful name.	
PASTEUR (Crousse) 8.4	1.00
A pink peony which resembles the white Jubilee but which has better stems than that variety.	
PERRETTE (Dessert)—8.3	1.00
A white variety tinged flesh.	
PETER PAN (Hollis)—8.6	1.00
A lilac rose peony.	
PHILOMELE (Calot)—7.7	1.00
An attractive peony which produces pink and yellow flowers when the buds are kept covered.	
PHILLIPPE RIVOIRE (Riviere)—9.2	2.50
We believe this to be the best red peony in the world; fragrant.	
PHOEBE CARY (Brand)—8.8	1.50
A tall, late, lavender pink variety.	
PHYLLIS KELWAY (Kelway)—9.0	2.00
One of the best and largest bright pink, semi-double peonies in the world. I recommend it with great confidence.	
PIERRE DUCHARTE (Crousse)—8.275
A very large, late, beautiful lilac pink peony.	
PRESIDENT COOLIDGE (Brand)	4.00
A new variety from Brand's gardens. An excellent pink color with strong stems and good quality.	
PRESIDENT TAFT (Calot)	1.00
A delicate pink variety. Splendid for landscape work.	
PRESIDENT WILSON (ThurLOW)—9.3	2.00
A fragrant rose pink of good size and with splendid stems.	
PRIDE OF ESSEX (ThurLOW)—8.9	1.00
Flesh pink.	
PRIDE OF PAULDING (Neeley)—8.6	1.50
A large pink variety with good stems.	
PRIMEVERE (Lemoine)—8.6	1.50
A pink and yellow peony whose buds must be kept covered until the cut flowers are in the house.	
PROFESSOR C. POTRAT (Dorait)	10.00
A new tall, late, cherry pink variety.	
RACHEL (Lemoine)—8.3	1.00
A splendid pink, mid-season variety.	

RAOUL DESSERT (Dessert)—9.0.....	1.50
This is a tan and pink variety which about once in four years gives magnificent blooms. Other years, only ordinary.	
REINE HORTENSE (Calot)—8.7.....	1.00
This is probably the second oldest peony in commerce. It has pink petals which are sometimes splotted with red markings.	
REINE BARONET (Millet)—8.3.....	1.50
Tyrian rose pink blooms.	
RENEE MARIE (Dessert)—8.4.....	1.00
A tall, flesh white variety whose petals are slightly tinged pink with crimson edges.	
REV. H. TRAGITT (Brand).....	3.00
This is a medium dwarf, late white peony with good stems.	
RICHARD CARVEL (Brand)—8.8.....	1.00
A brilliant crimson peony with good stems and which blooms early. I can recommend it highly.	
RITA (Dessert)—8.6.....	1.00
A flesh white and rose pink peony of good quality.	
ROSA BONHEUR (Dessert)—9.0.....	1.50
A very late blooming, soft flesh pink variety.	
ROSE SHAYLOR (Shaylor)—9.1.....	2.00
A flesh pink peony with some crimson markings and splendid stiff stems. A most excellent variety.	
ROSETTE (Dessert)—8.8.....	1.00
A splendid early pink; not quite as early as Umbellata Rosea.	
ROSINE (Lemoine)—9.0.....	3.00
A late, pale lilac pink variety.	
RUTH BRAND (Brand)—7.9.....	.50
Lavendar pink, medium size, good color.	
SARAH K. THURLOW (Thurlow)—9.1.....	2.00
A light pink variety on long stems.	
SARAH BERNHARDT (Lemoine)—9.0.....	1.00
A very tall, rose pink peony, excellent for use in vases. It wins prizes at peony shows.	
SARAH CARSTENSEN (Terry).....	1.00
A large, mid-season, pink variety with stiff stems.	
SHATTUCK (Brand).....	4.00
The latest introduced red variety from Mr. Brand's garden.	
SNOW RIM (Andrews).....	1.00
White, similar to Minnie Shaylor but not so tall.	
SOLANGE (Lemoine)—9.7.....	1.50
A cream and tan peony, excellent quality; a prize winner.	
SOUV. de A. MILLET (Millet)—9.0.....	2.00
A very tall red variety.	
SOUV. de LOUIS BIGOT (Dessert)—9.1.....	1.00
This variety has blooms of larger size than Walter Faxon with a similar color.	
STEPHANIE (Terry)—8.0.....	1.00
An attractive delicate pink variety.	
SUSAN B. WHITE (Good & Welsh).....	7.50
Tall, pure white, semi-double peony showing stamens.	
SUZETTE (Dessert)—8.2.....	1.00
A splendid bengal rose color peony; landscape variety.	
SWAN WHITE (Good & Welsh).....	7.50
A new white variety of good size.	
THERESE (Dessert)—9.8.....	1.00
The highest rated pink peony in the world.	

THOMAS C. THURLOW (Thurlow)—9.1.....	2.00
A pink peony with a slight flesh salmon tone.	
TRAGEDY (Hollis)—8.0.....	3.00
A splendid dark red variety.	
TOURANGELLE (Dessert)—9.4.....	1.00
In dark cloudy seasons, this variety is not exceeded in beauty by any other variety in the garden. The buds must be covered with paper bags if allowed to remain on plants.	
UMBELLATA ROSEA (Dessert)—7.4.....	1.00
The very best pink peony in my garden for Memorial Day sales.	
VICTORY CHATEAU THIERRY (Brand)—8.9.....	3.00
A very prolific, large bright pink peony of great beauty.	
WALTER FAXON (Richardson)—9.3.....	1.00
A beautiful rose peony of medium size which attracts everybody with the salmon pink tone of its coloring.	
W. F. CHRISTMAN (Franklin)—8.8.....	1.00
A very light pink peony of attractive color.	
WILTON LOCKWOOD (Shaylor)—8.8.....	1.00
The very tallest rose pink peony in my garden.	
W. F. TURNER (Shaylor).....	1.00
Dark crimson; blooms in mid-season; it has good quality in both its blooms and stems.	

PEONIES—Single Varieties

SINGLE peonies are smaller than DOUBLE peonies and usually have only one row of petals. Sometimes, we find two full rows and on rare occasions, three rows of petals. They are of the same color as DOUBLE peonies but, instead of petals at the center of the peonies, we find stamens which carry the pollen for fertilizing the seed.

We publish a larger list of excellent SINGLE varieties this year than in former years. We follow here with the names and descriptions of the SINGLE varieties.

ALBIFLORA (See The Bride)

BLACK PRINCE (Thurlow)—8.5.....\$ 1.50
A very dark red variety.

CHARLOTTE CORE (Dorait)..... 10.00
A new pure white variety which may be better than Le Jour.

CLIO (Peterson)—7.6..... 1.00
A good old pink variety.

FLANDERS FIELDS (Brand)..... 3.00
A brilliant red single.

GARNET BEAUTY (Wright)..... 5.00
A tall dark red variety.

HARRIET OLNEY (Brand)—8.7..... 1.50
A soft rose variety.

HELEN (Thurlow)—9.0..... 4.00
An excellent tall, erect pink variety. Does best when planted in clay soil.

IMPERIAL PINK (Sass).....	3.50
An excellent, erect, very deep rose pink variety with splendid petal quality.	
JEANNE ERNOULD (Dorait).....	2.50
A new tall pink variety.	
KELWAY'S WILD ROSE (Kelway).....	1.50
The bloom of this variety has a striking resemblance to our native pink wild rose.	
KING ALBERT (Kelway).....	1.00
A violet rose variety.	
LA FIANCEE	1.00
A very good, white single peony.	
LE JOUR (Shaylor).....	2.00
One of the very largest and best white singles. The blooms are of better quality when grown in clay soil.	
L'ETINCELANTE (Dessert)—8.4.....	1.00
A large bright pink, cup shape variety.	
LOUISE DELETTRE (Doriat).....	2.00
One of the new light pink single peonies.	
MADELINE GAUTHIER (Dessert)—8.5.....	2.00
A very good shell pink variety.	
MAFEKING (Kelway)—8.2.....	1.00
A very early dark rose (nearly red) single peony. Often blooms for Memorial Day.	
MARGUERITE DESSERT (Dessert)—8.5.....	1.50
A first class white, single peony with very tiny pale rose-pink dots on the petals.	
MAURICE MAETERLINCK (Kelway).....	1.00
A crimson single.	
MAY OLESON (Oleson)—8.5.....	1.50
A pink single with a high rating.	
MELLIN KNIGHT (Brand).....	1.00
A rich dark red variety.	
MINNEHAHA (Pleas).....	1.00
An early cherry red variety.	
MISCHIEF (Auten).....	1.50
A soft pink variety.	
MOONBEAM	1.50
A single with opal tints in its delicate white color.	
NELLIE (Kelway)—8.6.....	1.50
A fine pink variety with good stems.	
PERLE BLANCHE (Dessert)—8.4.....	1.00
A pure white.	
PIE PLATE (Wright).....	3.50
This new white variety probably received its name from its size.	
POCAHONTAS	1.00
A tall red variety.	
PRIDE OF LANGPORT (Kelway)—8.9.....	1.50
For many years, until Helen was introduced, this variety was considered the best single, pink peony in commerce.	
PURE LOVE (Kelway).....	1.50
White.	
QUEEN (Pleas).....	1.00
A white variety.	
SPRING MAID (Origin unknown).....	1.50
A light pink variety.	
SYLVIA SAUNDERS (Saunders).....	5.00
Shell pink. I consider this variety better even than Helen; almost a semi-double.	

THE BRIDE (Dessert)—8.4.....	1.00
A pure white, large, early peony with saucer like blooms, having one row of petals while the center of the flower is composed of long yellow stamens and greenish carpels. It is a prolific bloomer of medium height and large foliage. Sometimes spoken of as Albiflora, The Bride.	
TOREADOR (Wettengel)—7.9.....	1.50
A late, tall, red variety.	
VENISE (Dessert).....	1.00
A brilliant pink.	
VERA (Gumm)—8.8.....	1.50
A popular dark red variety.	
VERDUN (Dorait).....	3.50
A new rich red, single peony.	
VESUVE (Dessert)—7.6.....	1.00
A dwarf red variety.	
WHITLEYI MAJOR —8.5	1.00
One of the old white varieties.	
WHITE SWAN (Pleas)—8.5.....	1.00
A good late white variety.	
WILBUR WRIGHT (Kelway)—8.0.....	1.50
A rich red, single peony which does not burn in the sun.	

PEONIES — Japanese

Japanese peonies, like single peonies, usually have one row of petals but the very best ones have three rows. The centers of the flowers, however, are made up of very long, narrow petaloids the center of which is usually the same color of the petals while the edges are yellow, the same color as the stamens of single and double peonies. The yellow edge of these petaloids often carries pollen which, in other varieties, is carried on the end of the stamens. The very best varieties are usually vigorous in growth and prolific in blooming.

AKALU (?)—8.1.....	\$ 1.00
A medium tall, vigorous, dark rose-pink variety with long rose staminodes edged with yellow.	
AKASHI-GATA (?).....	1.50
At attractive rose color variety.	
ALMA (Shylor)—8.5.....	.75
Pink landscape variety.	
ALTAR CANDLES (Pleas)—8.0.....	1.00
This variety has small cup shape, pink blooms with wax white petaloids tipped with red.	
AMA-NO-SODE (Japan)—9.2.....	2.00
This I believe to be one of the three best pink Japanese varieties in the world. Valuable on the landscape, in the show room and for use in vases.	
ANTWERPEN (?).....	5.00
A carmine pink variety.	
AUREOLIN (Shaylor)—8.9.....	1.50
Pink guards and yellow center; blooms late in the season. The petaloids have a splendid yellow color.	
CATHEDRAL (Hana-No-Sato)—8.1.....	1.00
Vivid dark rose petals.	

DEPARTING SUN (?)—8.5	2.00
Rich rose color.	
EMMA (?)	2.00
Bright pink.	
EMPEROR OF INDIA (?)	1.00
Dark red.	
FAIRY (?)	3.00
Light pink.	
FUGI ZOMA GORONO (?)	3.50
Wisteria-pink.	
FUYAJO (?)—9.2	1.50
Dark red. Only a few years ago, this variety was considered the best of its color.	
GODDESS (Kelway)	4.00
This is one of the few excellent Japanese peonies originated in England. Strong, tall stems with splendid lilac-pink blooms.	
GOOD'S GEM (Good & Reese)	10.00
White	
HANA-NO-SATO (See Cathedral)	
HENRI POTIN (Dorait)—9.0	2.00
One of the pink varieties with medium size blooms growing on tall stems making it a most excellent landscape variety. I give it a special recommendation for this purpose.	
HAKODATE	10.00
Large, pure white variety.	
HARI-AI-NIN	5.00
Dark red.	
HUBERT DEGRIS (Dorait)	10.00
Lilac pink with silvery tints and yellow petaloids.	
ISANI GIDUI (Japan)—9.3	2.50
This is, in my judgment, without any doubt whatever, the best white and yellow Japanese variety in the world.	
JOSEPH PLAGNE (Dorait)	2.50
Medium carmine red.	
KAMENO-KERO-GAMA (?)	1.00
A good red variety.	
KING OF ENGLAND (Kelway)—8.6	1.50
Rich, bright red.	
KINO-KIMO (?)—8.2	1.00
An attractive crimson variety.	
KNIGHT OF THE THISTLE (Kelway)	1.50
Red.	
KUKENI JISHI (Japan)—9.5	7.50
Very light pink petals of excellent quality. One year plants only.	
MARGARET ATWOOD (?)—8.7	2.00
White. Approaches Isani Gidui quality.	
MIKADO (Imported by Peterson)—8.6	1.00
Excellent dark red. First Japanese peony sold in America. Date 1893.	
MINAMOTA (?)	1.00
Red purple tones.	
MR. G. F. HEMERICK (?)	5.00
Rose pink.	
MRS. WARD WELCH (Good & Reese)	7.50
A new white Japanese variety which has not yet bloomed perfectly for us.	

NIPPON GOLD (Auten)	7.50
An excellent landscape variety. The brilliant yellow stam- inodes have changed into very narrow petals. Does not carry pollen.	
NIPPON BEAUTY (Auten)	7.50
Dark red Japanese variety.	
ONAHAMA (Gumm)	3.00
Rich red color.	
PETITE RENEE (Dessert)—7.6	1.00
A carmine pink, landscape variety. This variety sometimes carries both semi-double and Japanese blooms on same plant.	
PINGWING	1.00
A small pink variety with attractive yellow center.	
PRAIRIE AFIRE	5.00
As shown at the Des Moines Peony Show a few years ago, this was an outstanding variety. The color is hard to de- scribe but the guard petals are creamy rose and the stamin- odes are red.	
RUIGEGNO	1.50
A rich dark red variety.	
SAGOROMA (Millet)—7.7	2.00
Salmon pink.	
SNOW WHEEL—8.3	2.00
Pure white. Approaches Isani Gidui in quality.	
SOSHI (Millet)—9.0	2.00
A splendid red Japanese variety with beautiful foliage.	
SOME-GANOKO—9.0	2.00
Dark red.	
TOKIO (Dessert)—8.9	1.50
Beautiful pink; large size; does not hold quality as well as Tamate-Boku.	
TAMATE-BOKU (?)—9.4	7.50
The best pink Japanese variety in the world. I have grown it 22 years. It has my highest recommendation for every purpose.	
TORO-NO-MAKI (?)—9.0	3.00
Next to Isani Gidui, I consider this the best white Japanese variety. Quality of the petals is splendid.	
TORPILLEUR—9.0	1.50
One of the oldest red Japanese varieties.	
YESO (?)—7.7	1.00
White.	
YOKOHAMA (?)	7.50
Blush white.	
YELLOW KING (?)	5.00
When the buds of this variety are perfectly protected until the cut flowers are brought indoors, they produce the most delicate pink and yellow Japanese Blooms I have ever seen. The petals are shell pink and the petaloids yellow but not as deep in color as Isani Gidui or Tamate-Boku.	

While spending the winter of 1936 and 37 with my daughter in California, I made a particular study of the selling value of the Japanese peonies Tamate-Boku, Isani Gidui and Ama-No-Sode. The result both pleased and surprised me. I will be glad to send, free, a printed copy of the result of that study to anyone interested in Japanese peonies.

COLLECTIONS

The following collections are made up of divisions every one of which have three to five eyes and the colors are very well assorted. By selling these varieties in collections, we are able to quote money saving prices for our customers.

COLLECTION NO. 1

All Double Varieties

ADOLPHE ROSSEAU—Red.....	\$ 1.00
BARONESS SCHROEDER—White.....	1.00
EDWIN FORREST—Red.....	1.00
ELWOOD PLEAS—Pink.....	1.00
LADY A. DUFF—Pink.....	1.00

A three to five eye division of each of these varieties for \$3.00 post paid.

COLLECTION NO. 2

LA FINANCEE—Single-White.....	\$ 1.00
YESO—Japanese—White	1.00
VENISE—Single—Pink	1.00
CATHEDRAL—Japanese—Pink	1.00
MELLIN KNIGHT—Single—Red	1.00
KAMENO-KERO-GOMA—Japanese—Red	1.00

A three to five eye division of each of these varieties for \$4.00 post paid.

COLLECTION NO. 3

All Double Varieties

FRANCES WILLARD—White	\$ 1.00
JUBILEE—White	1.00
LORA DEXHEIMER—Red	1.00
MADAME JULES DESSERT—White	1.00
M. JULES ELIE—Pink	1.00
RICHARD CARVEL—Red	1.00
SARAH BERNHARDT—Pink	1.00
WALTER FAXON—Pink	1.00

A three to five eye division of each of these varieties for \$5.00 post paid.

COLLECTION NO. 4

All Double Varieties

ALICE HARDING—White	\$ 3.00
PHILIPPE RIVOIRE—Red	2.50
PHYLLIS KELWAY—Pink	2.00

A three to five eye division of each of these varieties for \$5.00 post paid. Only 100 collection offered.

COLLECTION NO. 5

AMA-NO-SODE—Pink & Yellow—Japanese.....	\$ 2.00
ISANI GIDUI—White & Yellow—Japanese.....	2.50
KAMENO-KEROGAMA—Red & Yellow—Japanese..	1.00
KELWAY'S GLORIOUS—White—Double	2.00
MYRTLE GENTRY—Pink—Double	2.00
RICHARD CARVEL—Red—Double	1.00

A three to five eye division of each of these varieties for \$7.50 post paid. Only 50 collections offered.

COLLECTION NO. 6

All Japanese Varieties

YELLOW KING—Delicate Pink & Yellow.....	\$ 5.00
TAMATE-BOKU—Best Pink & Yellow.....	7.50
ISANI GIDUI—Best White & Yellow.....	2.50

A three to five eye division of each of these varieties making a \$15.00 value for \$10.00 post paid. Only 15 collections offered.

COLLECTION NO. 7

TAMATE-BOKU—Pink & Yellow—Japanese.....	\$ 7.50
HANSINA BRAND—Pink—Double	3.50
MRS. A. M. BRAND—White—Double.....	3.00
HELEN—Pink—Single	4.00
MRS. DEAN FUNK—Pink—Double	2.00

A three to five eye division of each of these varieties making a \$20.00 value for \$15.00 post paid. Only ten collections offered.

ORIENTAL POPPIES

I have grown many varieties of Oriental Poppies, and I am offering this year the ones which have grown most satisfactorily for me. They should be planted immediately upon arrival, and watered every week or ten days this fall.

FLANDERS	\$.75
A red poppy of splendid size, good substance, stiff stems and excellent carriage.	
LORD LAMBOURNE	1.00
This new bright red poppy is distinguished by having irregular lacinations in its petals.	
LULA A. NEELEY	1.00
This poppy, originated by Dr. Neeley, of Paulding, Ohio, is, I believe, the best red oriental poppy in the world.	
MRS. PERRY50
The best salmon-pink poppy I have ever seen.	
PROSERPINE50
An earlier blooming red poppy with stiff stems.	
TRILBY	3.00
A very large and beautiful late blooming red poppy with fluted petals. It multiplies very slowly and is higher in price for this reason.	
WURTEMBERGIA	1.00
The largest red poppy in my collection. Color and size excellent.	



*Lula
A. Neeley*

Aunt Mary's Sweet Corn Seed

My customers know that in addition to growing and selling peonies, I have also, during the past three years, been growing and selling AUNT MARY'S SWEET CORN. Here is a very brief story of the seed: Cephas Atkinson, my daughter Alice's great, great grandfather, came to Ohio in 1812 while many Indians were still in the state. At some time in his life, when and from whom no one knows, he secured possession of what is believed to be the very best white sweet corn in the world. There is a record of its continuous planting in the gardens of his descendants for at least 88 years, a much longer time than any other variety has been in existence.

This corn is so very difficult to ripen, however, that in August, 1934, when I came into possession of the seed, there was probably not even a peck of it in the whole world. Believing in its great value, on account of its excessive tenderness, sweetness and delicate flavor, I ripened the very small crop of it in October and November with furnace heat in the basement of my home. I ripened enough seed of it (always with heat) in 1935 to place it upon the market at \$2.00 per pound prepaid.

I have continued each year ripening it with heat and advertising it especially to County Agents all over the United States so that at the end of the 1938 season, I have sold it in every one of the forty-eight states. During this time, the price has been greatly reduced.

At the present time, July, 1938, the crop is apparently in excellent condition and I am looking forward to being able to ripen enough seed to make a retail price of 75 cents and possibly even 60 cents per pound, with a vision of a possible 40 cent per pound price to market gardeners who can use ten pounds or more.

During the 1939 season and, if possible, during the present season, I would like every one of my peony customers to have an opportunity to eat the green ears of AUNT MARY'S SWEET CORN which I am more confident than ever is indeed the best in the world. There are over twenty-five hundred County Agents in the United States and I have offered to give to every one of them a quarter or half pound bag of AUNT MARY'S SWEET CORN SEED for use in his own garden. Many of them have accepted this proposition and some of them are even growing it commercially.

There is a County Agent in your own county, whose name and address you will undoubtedly find in your telephone book. If you contact him, he may be able to give you the name and address of some gardener in your own county from whom you can procure the green ears during this present season. If you find he cannot give you this information and if you still would like to be sure of an opportunity to eat of the corn next year, I suggest that you ask your County Agent to take advantage of my offer to give him free and post paid, a bag of AUNT MARY'S SWEET CORN SEED. You may if you wish tell him that when it arrives, he can give the bag of seed to you and that next spring you will see to having it planted and when it is ready for use, you will deliver a dozen green ears of it to him at his office or at his home.

I will not be at all surprised when, after eating of it both you and the County Agent become boosters for it. I am sure that as a result of his enthusiasm, some progressive market gardener in your community will grow and sell AUNT MARY'S SWEET CORN so that, during the coming years, you will always have an opportunity to eat of the best sweet corn in the world.

Permanent Values

“The people of America are now as never before turning to those PERMANENT VALUES which are not limited by the physical objectives of life.” The above quotation is often, yes very, very often in my mind, for the physical objective of my own life until my sixtieth year, was “the accumulation of wealth.” In this objective, I was, for a small town merchant, reasonably successful and with great confidence, I had a right to expect to leave for my daughter an estate of this world’s goods of at least two hundred thousand dollars value.

But, like the thousands and thousands of good American citizens whose names during the past ten years we have been reading in the suicide columns of our daily papers, my values were not permanent. The worldly accumulations of a successful business life of over forty years have been swept away as if they had never existed, and I find myself with about the same amount of apparent values as came to me from my father and my mother.

But I am not asking you to mourn with me over my losses, but to rejoice with me over my gains.

My gains are not only greater than my losses, but they are permanent and will not be lost even at the grave. And as a human hand was guided to write the message which brought me in touch with the source of all permanent values, I hope this hand of mine is being guided to perform a similar service for some one who needs help and encouragement.

Here is the message: There is a new religious movement which apparently has God’s blessing, for it is changing the lives of men and women and bringing them into communion with what they be-

lieve to be God's Holy Spirit. It is a popular movement not confined to any one faith and its members work within their own individual churches.

It is known as The New Oxford Group, and a reading of the books "For Sinners Only" and "One Thing I Know" both written by A. J. Russell, a newspaper editor of London, England and the book "I Was a Pagan" written by V. C. Kitchen, an advertising man of New York City, will bring to your mind such a vivid picture of the movement, that your heart will tell you, whether or not, this group movement has a message and a field of work for you. You can probably get any or all the books mentioned at your own public library. Any bookseller will be glad to order them for you, or for your library.

I hope the reading of these books will warm your heart even as the reading of each of them has warmed mine.

LEE R. BONNEWITZ,

Van Wert, Ohio.

